

*Castello*

Sonata Prima A Sopron Solo,

4

A handwritten musical score for soprano solo, consisting of ten staves of music. The music is written in common time, with various dynamics and performance instructions. The staves are as follows:

- Staff 1: Starts with a dynamic of  $\text{f}$ , followed by a section labeled "Alegro".
- Staff 2: Continues the "Alegro" section.
- Staff 3: Labeled "t. Alegra".
- Staff 4: Continues the melody.
- Staff 5: Continues the melody.
- Staff 6: Labeled "adafio".
- Staff 7: Continues the melody.
- Staff 8: Labeled "allegro".
- Staff 9: Labeled "b".
- Staff 10: Labeled "a la fine".

The score uses a soprano clef and includes various note heads (solid black, hollow white, and diamond-shaped) and rests. Measure numbers are present at the beginning of each staff.

5

allegro

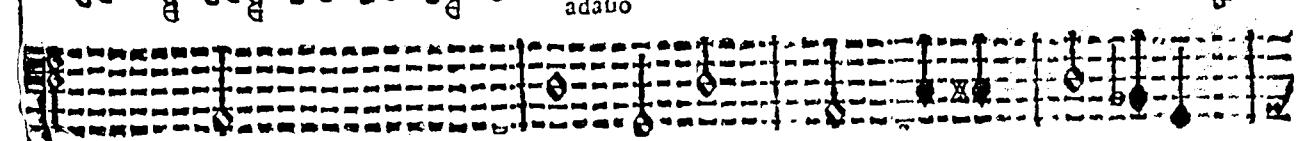
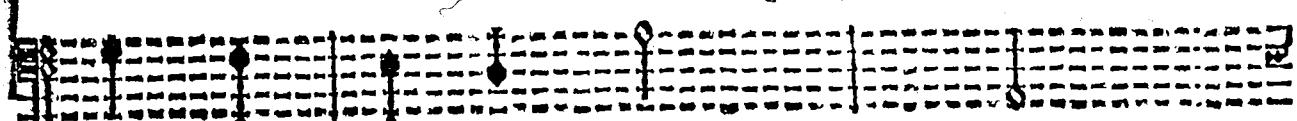
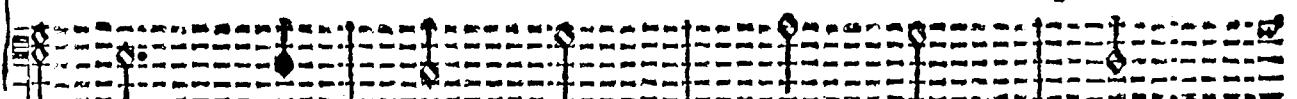
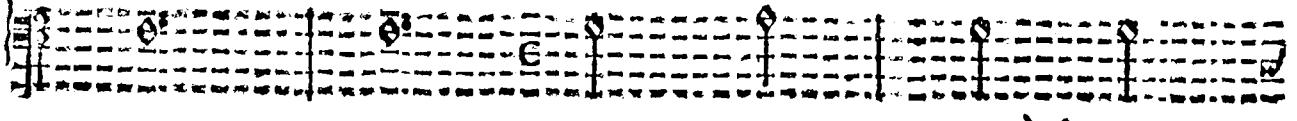
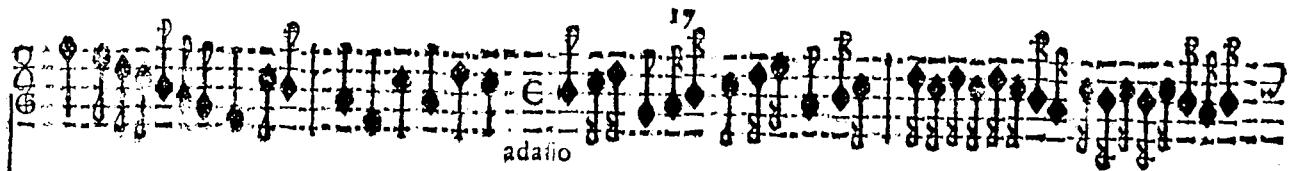
Allegro

adagio

Sonata Prima à Sopran Solo

16

A handwritten musical score for soprano solo, consisting of eight staves of music. The music is written in common time, with a key signature of one sharp (F#). The vocal line features continuous eighth-note patterns, primarily consisting of eighth-note pairs. The score includes dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo), and performance instructions like "alegra". The manuscript is written on a grid of five horizontal lines and four vertical bar lines, with some staves having a double bar line with repeat dots.



Sonate di Dario Castello Libro 2. d1,2,3,4. E 9 fisis

18

*allegro*

(Measure 18)

(Measure 19)

(Measure 20)

(Measure 21)

(Measure 22)

(Measure 23)

(Measure 24)

(Measure 25)

(Measure 26)

(Measure 27)

(Measure 28)

(Measure 29)

(Measure 30)

(Measure 31)

(Measure 32)

(Measure 33)

(Measure 34)

(Measure 35)

(Measure 36)

(Measure 37)

(Measure 38)

(Measure 39)

(Measure 40)

(Measure 41)

(Measure 42)

(Measure 43)

(Measure 44)

(Measure 45)

(Measure 46)

(Measure 47)

19

alegra

adagio

This page contains ten staves of musical notation. The notation is complex, featuring various note heads (solid black, hollow black, solid white, hollow white) and rests on five-line staffs. The first six staves are grouped together under the instruction 'alegra'. The last four staves are grouped together under the instruction 'adagio'. Measure numbers 19 and 20 are indicated above the staves.